

Year 2 Long Term Plan 2019-2020

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Number and place value Addition and subtraction 2D shape	Multiplication Division Fractions Measure (Length and mass) Addition and subtraction (money) 2D shape on 3D shape	Number and place value Addition and subtraction Multiplication and division Statistics	Fractions (link with time) Measure Geometry (3D shape) Position and direction	Addition and subtraction Multiplication and division Statistics	Fractions Measure Geometry (position and direction)
English	Can I build another me? Traditional tales Literacy shed - Adventures are the pits	Poetry Beegu How to catch a star Elf on a shelf	There's a tiger in the garden Tigers and polar bears (non-fiction) The Owl Who was Afraid of the Dark	Story Machine Disgusting Sandwich Recount	Meerkat Mail Fables Emily Brown	Ugly Bug The Night Gardener Heroes and Villains
Reading	Guided reading, individual reading and paired reading of a range of fiction, non-fiction and poetry.					
Science	Living things and their habitats: Explore living, dead, and things that have never been alive- brief overview. Habitats: identify living things in school grounds. Identify how most living things are suited to their habitats. Simple food chains and food webs.	Uses of everyday materials:	Animals, including humans: Offspring	Plants: How seeds and bulbs grow, what they need to grow linked to light and warmth? Reproduction and germination. What is inside the seed?		
Computing	Microsoft Office - Word Algorithms - Bee Bots		Databases: How a library works What technology do we use?	Algorithms - Scratch Junior Crumble (light up pictures)	Microsoft Office (PowerPoint) Interactive Book	
Geography			Contrasting UK area to Non-European area and our local environment -	Seasonal and daily weather patterns in the UK.	4 beaches in the UK (main focus: Human and physical geography)	

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			Must be related to something local. (main focus: Place knowledge)	(main focus : Physical geography)		
History			Local Study—Our School Enquiry Question: How has it changed over time? Skills: Chronology			Significant individual— Florence Nightingale/Mary Seacole Enquiry Question: Who was more influential Florence or Mary? Continuity & Change · Can talk about similarities and differences not just between <i>then</i> and <i>now</i> but between <i>then</i> and another <i>then</i> .
PE	Team games (Planet) (sending and receiving) Gymnastics - Travelling and jumping	Gymnastics - Floor work (Planet) Dance	Gymnastics- Apparatus (Planet) Games - Moving and throwing (Netball skills for example)	Dance - Detectives (Planet) Dribbling and catching (Hockey, football, etc.)	Athletics (Planet)Tennis Striking and fielding	Multi skills - Tennis (Planet) Running and jumping (athletics link)
PSHE	Who's in charge?	Celebrating and recognising difference	My body is important	Changing friendships	Taking charge	Looking forward
RE	Ideas about God	Special books	Holi (remembering)	Key events in Jesus' life (authority)	Creation Stories	Special food
P4C	'Should we always tell the truth?' 'Is it always ok to take revenge?' 'Should we all be the same?'		'What makes me great?' 'Is it ok to have zoos?' I can say good things about myself in a group situation I can begin to ask relevant philosophical questions I can make relevant comments based on a concept I can make sense of the stimulus and discuss my understanding We can start to build a community of enquiry GDS: I am beginning to realise that others have opinions/viewpoints I can offer an opinion and be prompted with providing an example		I know ... so ... I can add to ... idea ... My example is I'm not sure about ... This would be better if I can prove this by ...	
Art	Habitats (Henri Rousseau)- layering	Christmas cards -layering	Animal art - layers, junk modelling, shades		Flowers & the Chelsea Flower show	

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DT		<u>Mechanisms-</u> <i>vehicles, axles and washers</i> <i>Client: Space buggy</i> <i>Beegu</i> <u>Structures</u> <i>joining (hinges, etc)</i>			<u>Food and nutrition</u> <i>making a packed lunch for sports day:</i>	
Music	Recorders (tuned instruments) (Listen2me) Singing and Nativity (Performance)	Listen to high-quality live music and recorded music- Respond with un-tuned instruments (link to animals)		Composition with un-tuned instruments	Composition with IT based programmes	
Extra Information		Nativity production				